

Steeped in History

THE ART OF TEA

Fowler
MUSEUM AT UCLA

AUGUST 16–NOVEMBER 29, 2009

For more information, please contact: Stacey Ravel Abarbanel, Director of Marketing and Communications, 310/825-4288, staceyra@arts.ucla.edu



John Coakley Lettson
(b. Virgin Islands, 1744; d. London, 1815)
Bohea Tea from *The Natural History of the Tea-Tree: With Observations on the Medical Qualities of Tea and on the Effects of Tea Drinking*, London, 1799
Hand-colored engraving
HISTORY & SPECIAL COLLECTIONS FOR THE SCIENCES,
LOUISE M. DARLING BIOMEDICAL LIBRARY, UCLA



Tea bowl, Qingbai ware
China, Northern Song dynasty, 1050–1100
Porcelain, blue-green glaze
ASIAN ART MUSEUM, THE AVERY BRUNDAGE COLLECTION



Picking the Tea (From a set of Twelve Studies of Tea Production)
China, circa 1805
Gouache on paper
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Nambang Yeomje ([Nanfang Yendi] Lord of the Southern Quadrant, the Fiery Emperor, Shen Nong)
Korean, Joseon dynasty, 18th century
Ink and color on hemp or ramie
LOS ANGELES COUNTY MUSEUM OF ART



Tea bowl, Kyoto-Ninsei School
Japan, late 19th–20th century
Ceramic, glaze
COLLECTION OF ROBERT W. MOORE

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Tea chest
Japan, early 20th century
Wood, exterior paper decoration, tin lining
PRIVATE COLLECTION



Artist unknown, possibly Richard Collins (England, d. 1732)
Man and Child Drinking Tea, circa 1720
Oil on canvas
COLONIAL WILLIAMSBURG FOUNDATION



Design by Bianchi (dates unknown); made by Carlo Landi
(Italy, active 1833–46)
Teapot, circa 1840
Silver-gilt
FOWLER MUSEUM AT UCLA



The Middle Clipper Ship *Derby* in Hong Kong Harbor
China, circa 1860
Oil on canvas
PEABODY ESSEX MUSEUM



The Gansevoort Limner (America, active 1730–45),
possibly Pieter Vanderlyn (New York, ca. 1687–1778)
Susanna Truax, 1730
Oil on bed ticking
NATIONAL GALLERY OF ART, WASHINGTON, D.C.